

Brompton Cemetery: Bringing a cherished London oasis to life

Grade I listed Brompton Cemetery, the resting place of suffragette Emeline Pankhurst, is a magical place. One of London's 'Magnificent Seven' garden cemeteries, it was built in the 19th century to ease overcrowded graveyards and provide much-needed public green space.

Brompton today still holds up to 60 burials a year. It contains more than 35 Grade II and II* listed buildings and monuments, together with 35,000 gravestones, 60 species of tree and abundant wildlife. It is the only cemetery in the country owned by the Crown and managed by The Royal Parks. However, in recent times, the Cemetery had fallen into disrepair: its catacombs were registered at risk, the chapel roof was leaking, facilities were poor and gardens badly overgrown. Careful but urgent restoration was needed.

The four-year, £6.2 million restoration led by LDA Design includes a new visitor and research centre and volunteer hub. Brompton's Victorian chapel has been restored and is now open to the public. The Cemetery is now a more comfortable space for relatives, with access improved. Wildlife habitats have also been enhanced. New planting includes species first introduced to Brompton by botanist, Robert Fortune, who now rests here. LDA Design's masterplan shows how a historic landscape can be restored and made self-sustaining.



Client
The Royal Parks

Location
London

Partners
MRDA Architects and Conservation Consultants,
The Morton Partnership, Built Heritage Consultancy
Huntley Cartwright, SGA Consulting

Services Used
Landscape Architecture

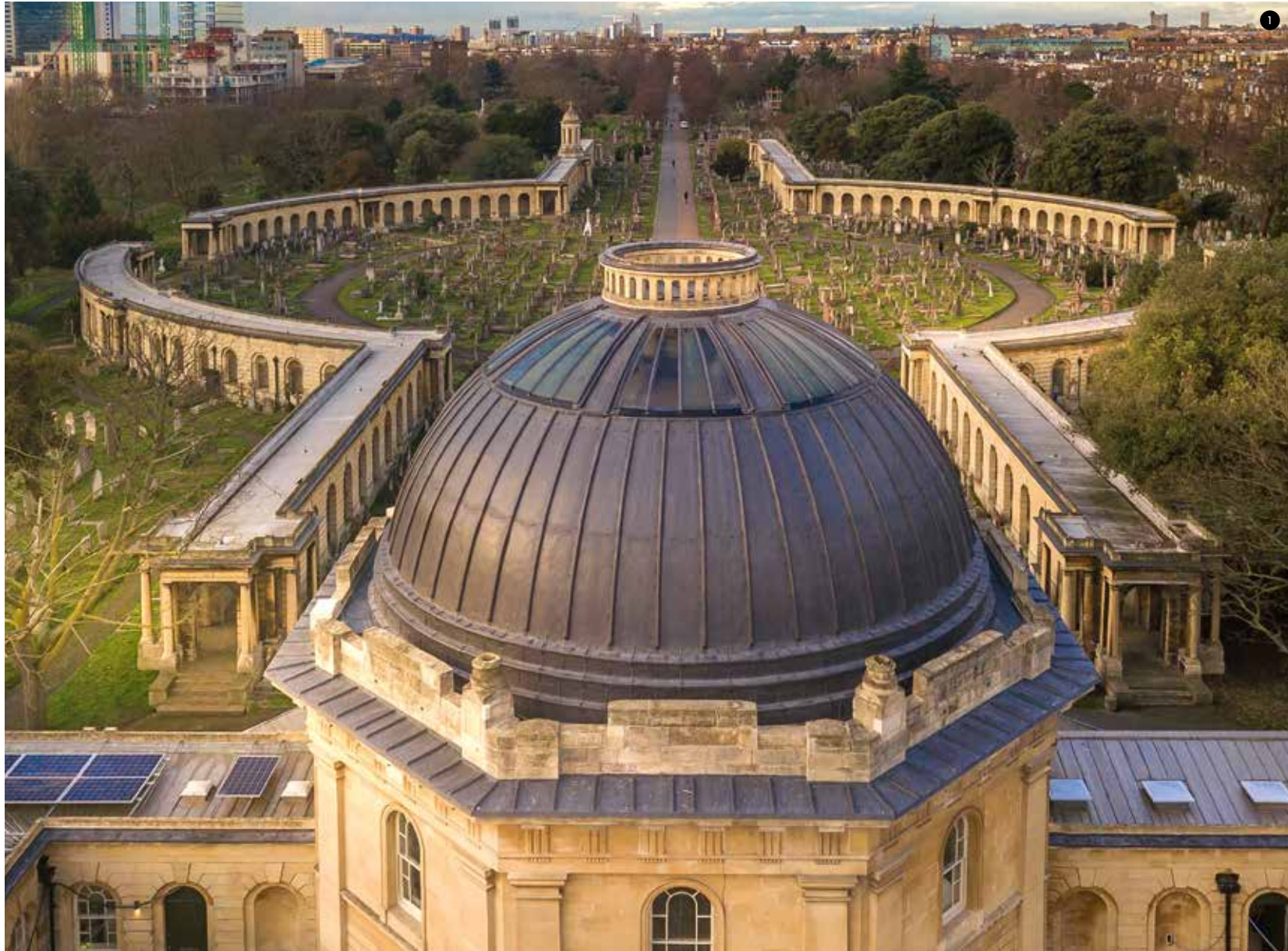
Area
16 ha

Schedule
2014-2018

¹ Panorama of Brompton Cemetery

² View to the chapel

³ View of new North Lodge café



¹ Brompton Cemetery's stunning chapel has been sensitively restored. The roof no longer leaks. Discreet solar panels provide renewable energy, lowering bills.